

***PRACTICUM IN  
CONTEMPORARY MUSIC***

***Friday, April 16, 2004***

***8:00 p.m.***

***Hirsch Orchestra Rehearsal Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Murmurings*

*Erin Watson*

*Unregistered Finale*

*Caroline Shaw*

*Exposition on a Ditty*

*Jacob Barton*

*In Rainy September: A Poem by Robert Bly*

*Victoria Bass*

*Mutu*

*Francis Koiner*

*Iglau Sketches*

*Brandon Bell*

*Three Depressing Songs*

*Troy Wayne*

I.

II.

III.

*Don't Go There*

*David Wightman*

*Program Music*

*David Pencil*

*Ten*

*Brian Hermanson*

## *THE PRACTICUM PLAYERS 2004*

*Erin Watson*  
*piano, violin, percussion*

*Caroline Shaw*  
*violin*

*Jacob Barton*  
*clarinet, bassoon, conductor*

*Victoria Bass*  
*cello*

*Francis Koiner*  
*conductor*

*Brandon Bell*  
*percussion*

*Troy Wayne*  
*percussion, kazoo*

*David Wightman*  
*double bass*

*David Pencil*  
*piano, percussion, otonal organ, conductor*

*Brian Hermanson*  
*clarinet*

*Anthony Brandt*  
*conductor*

*All of the pieces were composed by  
Shepherd School students during this semester in  
Music 444, Practicum in Contemporary Music,  
taught by Anthony Brandt.*